

Onsdag den 28. januar kl. 13.00 I rum46

Brandon LaBelle: Setting for an Open Source

The Setting is an open participatory situation where visitors contribute to a collective writing action. A set of laptops are installed and connected to projectors, allowing visitors to write, to witness others' writings, to read what is happening. The writing is freely directed by curiosity, questioning, fictions and speculations aimed at stimulating thoughts on the contemporary condition of "public intimacy" – common strangers, overhearing others, sharing here and there. It is imagined that a series of silent collaborations will unfold within the writing gesture, as one visitor writes while also witnessing what others are writing; one may read what others write and may feel inspired to counter, to balance, to interject; or writing might act as a form of diary, capturing the moment and giving voice to the present. The Setting may become a durational space, an open source for materializing a temporary meeting and multiplying narratives around commonality, publicness, global culture, intimate sharing.

Brandon LaBelle is an artist, writer and theorist working with sound culture, voice, and questions of agency. He develops and presents artistic projects and performances within a range of international contexts, often working collaboratively and in public. Recent projects include "Civic Center", La Casa Encendida, Madrid, "Sixth Housing Estate", South London Gallery, London, and "Hobo College", Marrakech Biennial parallel project. He is the editor of Errant Bodies Press and author of Lexicon of the Mouth (2014), Diary of an Imaginary Egyptian (2012), Acoustic Territories (2010), and Background Noise: Perspectives on Sound Art (2006). He lives in Berlin.

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