

**Mandag den 7. september 2015 kl. 10.00  
på Det Jyske Kunstakademi**

# **Artist talk: Bedwyr Williams**

Bedwyr Williams works across various media including performance, video, sculpture and text, often bringing them together as larger installations. He is interested in the friction between the deadly serious and the banal aspects of modern life. Often he satirises the role of the artist and that of the curator against this backdrop creating cruel, absurd scenarios for them to appear in.

Video, in recent years, has become of particular interest after a decade working with spoken word performance. This new film work mixes media and involves collaboration using humour and bathos to explore issues and subjects including, our insignificance in the universe (*The Starry Messenger*, 2013) a hoarding dystopian future (*ECHT*, 2014) and buildings with odd angles (*Hotel 70°*, 2015).



His most recent work *Century Egg*, 2015, made during a residency with the Museums of Cambridge University, ponders the idea of preserving objects and the moment when 'things' become archived 'things'. It will be presented at the British Art Show in 2015.

Recent and forthcoming solo shows include Whitworth, Manchester, UK; Visual Centre for Contemporary Art, Carlow, IR; g39, Cardiff, UK; Vestjyllands Kunstpavillion, DK (all 2015); Tramway, Glasgow, UK for Glasgow International; Oriel Mostyn, Llandudno, UK (2014); 55th Venice Biennale for Welsh Pavillion, Venice, IT, (2013); IKON, Birmingham, UK (2012); and Kunstverein Salzburger, Salzburg, AT (2011).